

## D VISUAL SKILLS

### #D2: Statues

*Needed:* nothing.

*Activity:* One person is the “artist.” The rest all stand in a circle. At a signal (whistle; music starts playing; all start singing), they walk around the circle, waving their arms and hands. At the next signal (whistle; music stops; bell rings), they all freeze.

The Artist chooses the student frozen in the strangest position as a statue. All the other students look carefully at the “statue,” then try to stand exactly as the statue is standing.

Repeat as long as it remains fun to do.



*Variation 1:* The artist arranges the “statue.” Everyone must look carefully, paying attention to details. How are the statue’s fingers arranged? Is the statue’s head up or down? Looking left or right? The students then try to mimic the statue.

*Variation 2:* Change the statue. Instead of mimicking the statue, the students all turn their backs or close their eyes. The artist makes one or two small changes to the statue. Everyone looks again. The first student to notice the difference gets to switch with the statue or the artist. Repeat as long as students enjoy doing it.

*Variation 3: Twin Statues.* Only one student tries to mimic the statue. The rest of the class looks carefully. Are the two statues exactly the same? No? What is different? Repeat with other students until all who want to have had a turn.

*Triple Statues.* A student on each side of the statue tries to mimic the statue. Are they exactly the same? No? What is different?

*Variation 4:* Combine #2 & #3. The Artist changes one statue. Can the class see which one is changed and how?

*Variation 5: Sight-unseen Statue.* The Master Artist arranges the statue. Another student is the Artist-in-training has his/her back to this statue. Once the artist is finished, members of the class take turns describing to the Artist-in-training what the statue looks like. The Artist-in-training tries to arrange his/her statue to match the Master Artist’s.



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